



Palmerston North Folk Music Club (Inc) Folk Music News

Presidents Report

AUG- NOV 2013

It's been a great three months. We only had two concerts, but both were very well received. Rachel Dawick gave us an excellent night and impressed with her storytelling skills. The People's Choice Concert was a chance to show off our own talented performers and was a wonderful concert (with a great jam session afterward). There's a lot of talent in the club! Thank you to everyone who voted; we had lots of votes for lots of people - the only downside being that we couldn't put everyone nominated on stage!

Outside of the concerts we have had a wide range of theme nights, always well-attended. It's great to see people getting into the spirit of the themes and producing some excellent songs and tunes, and good to see so many people participating. That being said, if you know anyone who wants to come along just to listen they are very welcome to do so - there's no obligation to play something.

Although our nights are well attended we have had a few issues over the door take - please make sure you remember to pay when you come! We've also had some people not show up for their duties. Please check if your name is on the programme for host, supper, or door, and if you're not able to make it please do let me or one of the committee know as soon as possible so we can arrange a replacement. Our contact details are here in the newsletter.

Also, a big thanks to all those who do duty as host, supper provider, or door, and also to those who set up and pack away the hall each Friday. It's appreciated!

The practice sessions continue to be popular - thank you for your support! We're sounding great as a group. And speaking of groups, the Art on Edge crew performed at the beginning of July and put on a great show that was thoroughly enjoyed by passers-by, several of whom were interested in the Folk Club as a result.

If you know of anyone who's interested in the club, there's now somewhere online where they can get more information, as the Folk Club has a new website. You can check it out at <http://pnfolkclub.weebly.com/>

Ceilidh band

The proposed ceilidh for this year is not going ahead, but we hope to organise one next year and to have some of our own club people providing music for the dancers. If you're interested in being part of the club ceilidh band or would like more information, please contact Rosemary.

The committee welcomes any comments or suggestions.

Here's to the next three months, may they be even more full of music and enjoyment than the last three!

Rosemary van Essen



Coming Events

- | | |
|---------------------------|-------------------------------|
| 8 th Nov 2013 | Battered Hats |
| 29 th Jan 2014 | Other Roads |
| 28 th Feb 2014 | Jez Lowe and Kate Bramley |
| 20 th Aug 2014 | Malcolm Bushby & Seth Tinsley |

OLDtime APPALACHIAN mountain music

Palmerston North Folk Club
Friday Aug 9th 8 pm
 \$15 (\$10 members)
 School kids FREE
 Theosophical Hall
 304 Church St

A rare New Zealand show of Appalachian fiddle and banjo music with knee slapping hoe-downtunes, haunting melodies and old forgotten ballads.

Liam's driving fiddle rhythms with Helena's melodic claw-hammer banjo, backed by Farris solid freight-train guitar create that perfect blend of thumping drive and sparkle that is the signature of the oldtime tradition.

Contact:
 06 327 7334

Helena Faust and Barnstorm

Fri 9th August 8pm

Helena Faust sings and plays traditional music from the Appalachian Mountains of America. She spent ten years in West Virginia soaking up the music and styles of the area. Helena performed at festivals and has led banjo and singing workshops at events from North Carolina to upstate New York, including the Augusta Heritage Center, Cliff top Appalachian Music Festival and the West Virginia State Folk Festival, both as a solo act and as a member of the award winning old-time string band "The Raincrows".

She was the lead singer of "The Raging Acorns", whose final radio show performance was acclaimed by the producer as uniquely authentic old time music.

She originally went to America to meet her father Luke Faust, who was a folk musician of the "Holy Modal Rounders," and the "Insect Trust" - a crazy old-time string band from the 1960s. Living in Hoboken, New Jersey, she began learning claw-hammer banjo and old-time singing from him and this quickly became an enduring obsession.

Helena was soon introduced to the lively traditional music festival scene and began listening to different styles from all over the country. At one of these festivals she met her husband to be, fiddler Jimmy Triplett and shortly thereafter they moved to the mountains of West Virginia. There they spent much of their time learning the music. They listened to field recordings and travelled to remote farms and cabins to visit some of the remaining older traditional musicians in the state.

Helena did an apprenticeship with banjo master Dwight Diller. She and Jimmy also spent many dusty hours digging into the Chappell recordings, part of the Regional and History Collection at West Virginia University and discovered many rare recordings of songs and tunes with styles from the 1800s. She developed what has been called "an exceptionally pure traditional mountain style."

Helena has been back in New Zealand for the past ten years where she completed a degree and now works in special education. *"Music has had to take a back seat for a while but I don't ever want to let it get too rusty, I worked too hard to have this music and besides, the people who gave it to us expect us to carry it on."*

\$10 members, \$15 non members, school aged kids free

Host: Tomo Supper: Sue F and Di B Door: Nigel

Sound Tech: Andy



Photo courtesy of Matthew Haggart (Otago Daily Times)

MARTIN CURTIS

27 Sept 8pm

New Zealand Singer and Songwriter, lives in Cardrona in the foothills of the Southern Alps, a place that has become the inspiration behind much of his music. He has been writing and singing songs about his adopted country for well over 25 years, and has recorded and released 9 albums of kiwi material. He has toured extensively throughout New Zealand and the United Kingdom, as well as giving concerts in

Australia, Hong Kong, Austria, Norway and even Nepal.

Originally from England, Martin got his first guitar at the age of 8. Soon afterwards he heard a new form of pop music called "skiffle" and took to it immediately - not realising that it was basically up-tempo folk music from the USA. After leaving and taking up climbing and walking, he found his interest in folk music was shared by most of his companions. From the day of his first visit to a North London Folk Club he was hooked.

Reviews

As the South Wales Echo, in Cardiff, wrote of one of Martin's performances in that city: "New Zealand is a beautiful land of bewildering contrasts. Drive through Christchurch and you could be in the heart of Southern England. Head southwest and you're in the Scottish glens, with Switzerland just next door and Norway a few miles beyond. One minute it's all so familiar, the next you're trying to read the stars in a totally strange sky and the moon is upside down... Martin's songs embody this feeling of closeness and distance, of Europeans uprooted to seek a new life on the opposite side of the world. He sings of times past and present, from the days of the Gin & Raspberry mine to the battles of the Nineties. He has added hilarious bush poems and old New Zealand songs...to create a fascinating, captivating repertoire."

You may of heard of these songs:

Master of the Crew, The Stars of Cardrona, Sir Ed, Ghosts of Okarito, Just Another Summit, Into Thin Air, As Long As We Beat Australia, The Ballad of Lawrence Frayne, Let the Waitaki Run Free, Black Matai, Takahe, The Ashes of Time, Just One More Chorus, A Climber's Moon, The Last Munro, Cardrona River, Land of Ice and Fire, The Band Played Waltzing Matilda, Squadron 104, The Demon's Mask, A Street in Kathmandu, Farewell to Namche Bazar, Avon Farewell, The Motorway Swagman, This England, Home From Home.

Members \$10 non members \$15 school aged kids FREE

Host: Bruce W Supper: Midge & Ed

Door: Nigel



EVENTS CALENDAR

Unless otherwise stated, our door charge is \$3, (\$5 non members), school aged kids FREE. * Venue: The Theosophical Hall, 304 Church Street (opposite 'Animates' pet shop) Complimentary supper approx 9 PM

Fri 2 nd Aug	8PM WHITEBOARD Put your name on the board to take a turn playing to the group, usually followed by a jam	Host: Nigel Supper: Josh Door: Andy
Fri 9 th	8PM HELENA FAUST & BARNSTORM (see separate write up \$10, \$15)	Host: Tomo Supper: Sue/Cathy Door: Nigel
Fri 16 th	8PM Australasian : Antipodean music at its finest. Tonight we get into all those classic songs of the countryside and life from within and both NZ and Australia.	Host: BW Supper: Craig Door: Midge
Fri 23 rd	8PM Celtic Special invitation to flute & whistle players, fiddlers, button box & concertina players, pipers & guitarists, mandolins & ukuleles, harps etc.	Host: Peter M Supper: Nigel Door: Brian
Fri 30 th	8PM Travelling / Journeys / the road again in trains, planes, and automobiles or sailing to Botany Bay.	Host: Josh Supper: Maurice Door: Helena
Fri 6 th Sept	8PM Spring is here, a-suh-pah-ring is here, life is skittles and life is beer. I think the loveliest time of the year is the spring, I do, don't you? Course you do!"	Host: Lesley Supper: Cathy Door: Bob
Fri 13 th	8PM SPOOKY (Black Friday) Of ghoulies and ghosties and long-leggedy beasties, and things that go bump in the night!	Host: Rosemary Supper: Lesley Door: Andy
Fri 20 th	8PM Sea Songs - because it's always popular we again schedule a night of songs, or related to the sea and nautical things or tunes in the key of C.	Host: Tomo Supper: Dianne Door: Ron
Fri 27 th	8PM MARTIN CURTIS (see separate write up \$10 / \$15)	Host: BW Supper: Midge/Ed Door: Nigel
Fri 4 th Oct	8PM World Music "Music by people you've never heard of, from countries you didn't know existed, from Madrid to Beijing to Nairobi and anywhere in between.	Host: Di Supper: Nikki Door: Bob
Fri 11 th	8PM Protest Songs - which have come down through all the years, and which tell of hardship and struggle, and goals won or lost.	Host: Craig Supper: Helena Door: Maurice
Fri 18 th	8PM BLUE GRASS Similar to 'Greengrass' but without the lurcher or the Yorkshire accents.) That's not so say that Pom's can't do Bluegrass, by gum.	Host: Roy Supper: Seamus Door: Midge
Fri 25 th	LABOUR WEEKEND - NO FOLK CLUB - WELLYFEST	
Fri 1 st Nov	8PM WHITEBOARD 'Tag' Night No, we're not going to be chasing each other around the hall, last performer nominates the next one so we get a good shuffle.	Host: Rosemary Supper: Cathy Door: Nigel

ROSTER DUTIES

Please check for your name in the program above.

- **If you are rostered for supper duty**, please bring milk and two kinds of biscuits (you will be reimbursed on the night).
- **If you are rostered for the door on a concert night** a float will be provided by the treasurer BUT please be early as patrons arrive well before the start time.
- **If you are unavailable** for your duty, please arrange a replacement OR ring a committee member (phone list at the end of newsletter) Hall phone number is **353 2310** if you need to cancel at very short notice or are running late.
- **Concert helper**: please be at the hall by 7.15 at the latest to help set up AND help AFTER the concert and to help out the organizers.