



## President's Report

Yet again we can look back on another very enjoyable year of making the music we enjoy so much, as well as the added bonus of being able to take it to others on several occasions.

We've had a great mix of theme nights and visiting artists which has continued to provide the range of musical experiences we enjoy. The number of the visiting performers was down on usual for some reason, but nevertheless enough to expose us to quality external acts.

These were Phil Garland, Strings and Things, and regular favourite Mike Harding.

The Art-On-Edge street playing music group performed several times during the year and each time was extremely well received.

But the one singular development which has boosted our musicianship above all other was the inauguration of the pre-clubnight learning/practice sessions at the hall. Not only has it up skilled all those participating, but our repertoire has expanded significantly. All credit goes to Rosemary V E for the idea and for then taking "ownership" of these sessions- thanks Rosemary!

Looking ahead, there's a proposal to work up music for a Celidh later in the year (subject to a caller and a practice venue), as well as a weekend at Camp Rangī Woods. Both will surely further develop our music.

It seems clear your committee's choices for the type of music and theme night topics met the majority of your preferences, since the attendances and your clear enjoyment were very good! My only concern is that we don't seem to have the number of visitors and non musicians -an "audience" if you like - these days. Or they come they don't come back much. I have some ideas why, and maybe you do too?

The Club remains financially stable, as Nigel's financial report will undoubtedly again show. We can thank steady attendances and no major concert losses for that, plus good collection of subs. We have good financial reserves which is a comfort when we occasionally make an unexpected loss on a concert.

On your behalf I'd like to thank your committee for their efforts over the year. Peter's continuing behind the scenes input is considerable, with his management of visiting performers, programme preparation and newsletter creation, not to forget things like organizing posters and the like - all from out of the district and without a decent internet connection! Nigel continues to handle the finances with apparent ease, and Lesley, Di, Diane, Rosemary, Cathy, and Helena, along with extras Brian and Andy pitching in as required. Thanks guys!

We must also record special thanks to those who billet visiting artists, and in particular Sue Pugmire who has done much here, and note the contribution Tomo made by making his shed available for music over the holidays and for performance group practices.

Finally, thanks to those of you who pitch in with suppers and door duties, and mundane tasks like putting out and packing up chairs.

The Club's in good heart- all ready for another great year of music and fun!

I wish my successor and the new committee all the best.

*Bruce Withell*

Coming up



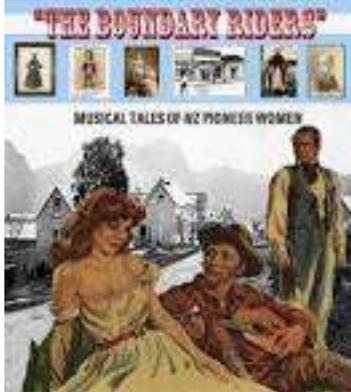
Martin Curtis 27<sup>th</sup> Sept 2013

Other Roads 29<sup>th</sup> Jan 2014

Jez Lowe & Kate Bramley 28<sup>th</sup> Feb 2014

## Your new committee (5/4 2013)

President:	Rosemary van Essen	355 9076	<a href="mailto:r.a.vanessen.nz@gmail.com">r.a.vanessen.nz@gmail.com</a>
Secretary: (and newsletter)	Peter Mack	(06) 327 7334	<a href="mailto:PETER.PIPER@xtra.co.nz">PETER.PIPER@xtra.co.nz</a>
Treasurer:	Nigel Beedell	357 7190	<a href="mailto:nb.beedell@xtra.co.nz">nb.beedell@xtra.co.nz</a>
	Cathy Barker	326 8506	<a href="mailto:grandmacathybarker@gmail.com">grandmacathybarker@gmail.com</a>
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### RACHEL DAWICK

"The Boundary Riders, Musical Tales of NZ Pioneer Women"

Friday 17<sup>th</sup> May 8pm

The Boundary Riders' tour follows the journey of a range of infamous characters whose names are largely unknown in our history pages, yet whose stories would slip easily into any Wild West adventure book. From prostitutes to missionary wives and gold miners to magicians, these beguiling tales are of conquests, survival, persistence, and the merging of peoples and cultures from far distant lands into the birth of New Zealand as we know her today. The historic trail began over two years ago when, armed with a

grant from Creative NZ, Rachel embarked on a 40-date solo tour across the country digging up, collecting and performing stories of women in 1800's NZ. A second further collection tested her own boundaries as she cycled the length of NZ from Cape Reinga to Bluff with only a ukulele and a one-person tent to her name and 2000 km to travel. With many stories shared on the road, and a final concert in Christchurch held for Women's Refuge and celebrating the end of the journey, she finally settled down and began the long process of putting the information together and writing the songs.

These songs will be shared as part of a pre-album release tour. This is a special chance to hear stories that are not present in our history books but which begin to unravel a new past. 'The Boundary Riders Part 1: A Quiet Revolution' will be officially released in the UK and in NZ on September 19th, 2013 with an accompanying book giving you further insight into the stories and 'on the road' tales from their collection. This is the first of two albums, this one bringing us the tales from the early 1800's until 1892 - the year preceding the women's vote. To celebrate the songs and to whet your appetite, a special album entitled "Dirty Linen" has been put together for the tour, featuring two of the women's songs along with some special 'merchandise' only available at one of the concerts.

Rachel has performed in a variety of places/events including: 42 different libraries up and down NZ, Wellington Folk Club (NZ), Auckland Folk Club (NZ), Palmerston North Folk Club (NZ), Dunedin Folk Club (NZ), Christchurch Folk Club (NZ), Whare Flat Festival (NZ), Canterbury Folk Festival (NZ), The Harbourlight Theatre (NZ), The Golden Guitar Awards (NZ), Micky Finns (NZ), The Edinburgh Festival Fringe (Acoustic Music Centre), Acoustic Music Club Kirkcaldy, Edinburgh Folk Club, Glenfarg Folk Club, The Wee Folk Club, The Leith Folk Club The Star Folk Club, the Cambridge Folk Club, the York Folk Club, The York Folk Festival, The Taybank Songwriters Festival, The Edinburgh Songwriters Festival, the Dunfermline Folk Club, The George Hotel, The Early Music Centre in York, The Chapel Arts Centre in Bath, The Folk House in Bristol as well as an array of other places including the slightly more unusual ones such as the York Football Club as the half time entertainment!

*Jon Sanders (guitar) and Dave Khan (accordion, banjo, fiddle and harmonies) will accompany Rachel tonight.*

Venue: The Theosophical Hall, 304 Church Street (opposite 'Annes' Pet shop)

Members: \$10 non members: \$15 school aged or under: FREE

Complimentary Supper served around 9pm



Unless otherwise stated, our door charge is \$3, (\$5 non members), school aged kids FREE.

\* Venue: The Theosophical Hall, 304 Church Street (opposite 'Animates' pet shop).

Complimentary supper approx 9 PM

## EVENTS CALENDAR

<b>MAY</b> Fri 3 <sup>rd</sup>	8pm <b>WHITEBOARD</b> 'Tag Concert' come along and entertain us/try out your latest efforts. Songs, tunes, <u>short</u> stories, all welcome and encouraged.	Host: Josh Supper: Nigel Door: Rosemary
Fri 10 <sup>th</sup>	8pm <b>Scottish Night</b> - Songs, Tunes, Poetry, Cuisine (Haggis tasting?) Weather, Dancing, Jokes.	Host: Rosemary Supper: Cathy Door: Nigel
Fri 17 <sup>th</sup>	8pm <b>RACHEL DAWICK</b> (see separate write up, \$10 / \$15) <b>Concert Helper: Keith</b>	Host: Peter M Supper: Midge & Ed Door: Nigel
Fri 24 <sup>th</sup>	8pm <b>Death &amp; Disembowelment</b> , back by popular demand. Standby for some humour.	Host: Kaaren Supper: Rosemary Door: Brian
Fri 31 <sup>st</sup>	<b>Queen's Birthday Weekend</b> <b>NO FOLK CLUB</b>	
<b>JUN</b> Fri 7 <sup>th</sup>	8pm <b>Sea Songs</b> Tunes and songs about the ocean, sea shanties or even something wet in the key of 'C' ( <i>but please, not the 'Grey Flannel Line' unless you bring your sea sick bags</i> )	Host: Bruce W Supper: Judd Family Door: Rosemary
Fri 14 <sup>th</sup>	8pm <b>PEOPLE'S CHOICE CONCERT</b> Nominated performers do their thing!	Host: Di B Supper: Cathy Door: Bruce W
Fri 21 <sup>st</sup>	8pm <b>Food &amp; Drink</b> and be Merry, "just one little wafer Monsieur" (From...?)	Host: Lesley Supper: Peter M Door: Bob
Fri 28 <sup>th</sup>	8pm <b>Instrumental</b> bring your winthtiles, luefts, alien sipep, jambos, mutton boxes, sandlisom, tsguiar, prash, dohbnar, cerdorer, leukele, sinivol and cerastinoncs.	Host: Nigel Supper: Liz & Arthur Door: Maurice
<b>JUL</b> Fri 5 <sup>th</sup>	8pm <b>AMERICANA</b> A dip into the huge treasury of American folk music and song, with many of the favourites we've all grown up with.	Host: Craig Supper: Seamus Door: Di
Fri 12 <sup>th</sup>	8pm <b>Humourous</b> Mud, mud, glorious mud, nothing quite like if for cooling the blood, so it's down to the hollow, to wallow and	Host: Di Supper: Kaaren Door: Keith
Fri 19 <sup>th</sup>	8pm <b>60's Night</b> She ain't heavy, she's my brother, Where do you go to my lovely, If you go to San Francisco, be sure to wear some flour in your hair, Morning has broke, American Fly, The Day they drove Old Dixie Down, Peter Seeger, and many udders.	Host: Roy Supper: Craig Door: Dianne
Fri 26 <sup>th</sup>	8pm <b>Winter Blues</b> Did you know that 0 degrees Celsius = minus 32 degrees Fahrenheit = 273.15 degrees Kelvin. Cool eh? Do your strings expand or contract when it gets cold?	Host: Tomo Supper: Sue Door: Nigel
<b>AUG</b> Fri 2 <sup>nd</sup>	8pm <b>WHITEBOARD</b> the regular opportunity to do something new or different in front of an appreciative audience, followed by the usual jam.	Host: Peter M Supper: Nigel Door: Josh

## ROSTER DUTIES

Please check for your name in the program above.

- **If you are rostered for supper duty**, please bring milk and two kinds of biscuits (you will be reimbursed on the night)
- **If you are rostered for the door on a concert night** a float will be provided by the treasurer BUT please be early as patrons arrive well before the start time.
- **If you are unavailable** for your duty, please arrange a replacement OR ring a committee member (phone list at the end of newsletter) Hall phone number is **353 2310** if you need to cancel at very short notice or are running late.

### Concert helper:

Please be at the hall by 7.15 at the latest to help set up and help AFTER the concert.