



Palmerston North Folk Music Club (Inc)

# Folk Music News

April - June 2015

<http://pnfolkclub.weebly.com/>

## PRESIDENT'S REPORT

As I write this another year of wonderful music draws to a close, with the AGM about to take place. Thank you for your music over the year; we've had some great times!

A big thanks to the committee members of the past year, who do a whole lot of work behind the scenes to make the club run smoothly. You have done a wonderful job, so thank you very much. My thanks also go to the club members who have hosted evenings with flair, provided us with glorious suppers, or watched over the door to keep us honest. All these things help make the club the success it is.

Congratulations to those who took part in the recent Esplanade Day, showing off the skill of our Folk Club to the general public; I'm sure the Folk Club display at the Festival of Cultures will be equally well received.

The Folk Club Weekend Retreat at Camp Rangī went off with a swing at the end of last year, with a couple of great concerts from our members (the Blind Date Concert is always amazing in the talent it unearths!), fun jams, and some highly interesting and informative workshops. This year's Weekend Retreat will be 13<sup>th</sup>-15<sup>th</sup> November. Mark it in your diary now!

### Whiteboard Concert:

We are going to experiment with a new format for the Whiteboard Concert on Friday 27<sup>th</sup> March. This is the first time we've tried this so there may be a few things we need to tweak, but the committee hopes this format will give members something new to aim for. The idea is to make our whiteboard concerts a true "concert", since that is how the evening is advertised to the public, and have an evening that both demonstrates the great talent on show in the club and gives our members the opportunity to gain some experience of performing on the stage. The committee hopes members at all stages of musical development will take advantage of this opportunity. We would also like to think that participants will make an effort to prepare and polish their pieces so they may perform to the best of their abilities.

The Whiteboard Concert performances will start at 8.15pm. There will be ten slots available for performers to put their names down, filled on a first-in, first-served basis from 8pm. Each performer/group will have two songs or ten minutes, whichever is SHORTER. If the introduction to your first song is five minutes long, then you will only have the opportunity to do one song! This is to ensure we keep the concert moving and that everyone gets a fair turn to be heard.

*Rosemary*



A special "Thank You and Bon Voyage" to Midge, (her photos above) She and Ed are returning the USA for a year. Midge has been a really enthusiastic asset the committee. We look forward to their return.

Welcome to Lesley van Essen, as her elected replacement to the committee. *Peter*

Friday 17 April 8pm



The Bombadils are a four piece folk ensemble that first connected in Montreal, QC, at McGill University over a shared curiosity surrounding the Celtic and bluegrass traditions. **Sarah Frank** (fiddle, banjo, vocals), **Luke Fraser** (guitar, mandolin, vocals), **Alan Mackie** (bass, vocals), and **Anh Phung** (flutes, harmonica, vocals) were raised Canada-wide and trained in classical performance and modern improvisation.

Endearingly described by those closest to them as "chamber folk", The Bombadils have been bringing music and high spirits to festivals, folk clubs, and forests since 2009, allowing diverse influences to flow naturally through their compositions, arrangements and improvisations. Recent endeavours include an artist residency at The Banff Centre in Banff AB, official showcases at Folk Alliance International 2014 and Folk Music Ontario 2014, and an artist exchange at Ethno Sweden 2014. They have toured throughout eastern Canada, the north eastern States, through the Canadian Rockies, and along the west coast of North America, with the upcoming release of their second album "Grassy Roads, Wandering Feet" (February 2015).

*"The Bombadils have all the elements of a great band – a high level of musical proficiency, deep respect for the traditional roots of their material and an engaging repertoire which holds the attention of the listener from beginning to end."* **Amy Gajadhar, Canadian Folk Music magazine.** *"This is the band that came out of nowhere and slayed the audience, offering a richer experience for everyone."* **Liz Scott, artistic director, Eaglewood Folk Festival, Pefferlaw, Ontario.**

Venue: The Theosophical Hall, 304 Church Street (opposite Animates pet shop)

Door Charge: Members \$15, Non- members \$20

Doors open for ticket sales from 7.30pm

Complimentary Supper around 9pm



## Events Calendar March to May 2015

Unless otherwise stated, our door charge is \$3, (\$5 non members), school aged kids FREE. \* Venue: The Theosophical Hall, 304 Church Street (opposite 'Animates pet' shop). Complimentary supper approx 9 PM  
See us at <http://pnfolkclub.weebly.com/>

March Fri 27th	8pm	<b>WHITEBOARD</b> - New format, see Presidents report.	Host: Nigel Supper: Peter Door: Andy
April Fri 3rd	8pm	<b>GEOGRAPHY</b> - Travel the world in music! Songs and tunes about geographic locations and places.	Host: Craig Supper: Midge Door: Nigel
Fri 10th	8pm	<b>Musical Instruments</b> - songs and tunes naming musical instruments, e.g. <i>The Trumpet Hornpipe, Fiddlers Green, Dueling Banjos, Ten Guitars, Hundred Pipers.</i>	Host: Lesley Supper: Rosemary Door: Dianne
Fri 17th	8pm	<b>BOMBADILS in concert (see separate write) up page 2)</b>	Host: Peter Supper: Cathy + ? Door: Nigel Sound: Andy
Fri 24th	8pm	<b>ANZAC Songs / War Songs / NZ &amp; Aussie Songs</b>	Host: Roy Supper: Dianne Door: Bob K
<b>MAY</b> Fri 1st	8pm	<b>CELTIC</b> - bodhrans and bouzoukis, flutes and fiddles, harps and hammered dulcimers, mandolins and melodeons, pipes and pennywhistles, squeezeboxes and shakers "and Uncle Tom Copley and all"	Host: Nigel Supper: Arthur & Lis Door: Keith
Fri 8th	8pm	<b>FAMILIES</b> - fathers and mothers and sisters and brothers, cousins and aunties and uncles and others.	Host: Rosemary Supper: Lesley Door: Craig
Fri 15th	8pm	<b>NAUTICAL Songs</b> - Songs (and tunes) of the sea, sailing, snorkeling, scuba-diving, swimming, surfing, and so on.	Host: Bruce W Supper: Ron P Door: Brian
Fri 22 <sup>nd</sup>	8pm	<b>AMERICANA</b> - bluegrass, green grass, old time, and just plain folk.	Host: Josh Supper: Nikki Door: Andy
Fri 29 <sup>th</sup>	8pm	<b>WHITEBOARD CONCERT</b>	Host: Rosemary Supper: Cathy Door: Andy

### ROSTER DUTIES

Please check for your name in the program above, and highlight your duties and dates..

- If you are rostered for supper duty, please bring milk and two kinds of biscuits (you will be reimbursed on the night)
- If you are rostered for the door on a concert night a float will be provided by the treasurer BUT please be early as patrons arrive well before the start time.
- If you are unavailable for your duty, please arrange a replacement OR ring a committee member (list below)
- The Hall phone number is 353 2310 if you need to cancel at very short notice or are running late

Concert helper please be at the hall by 7pm at the latest to help set up, AND help AFTER the concert and to help out the organizers.

#### New Committee:

President:	Rosemary van Essen	355 9076	<a href="mailto:r.a.vanessen.nz@gmail.com">r.a.vanessen.nz@gmail.com</a>
Secretary:	Peter Mack	(06) 327 7334	<a href="mailto:PETER.PIPER@xtra.co.nz">PETER.PIPER@xtra.co.nz</a>
(and newsletter)			
Treasurer:	Nigel Beedell	357 7190	<a href="mailto:nb.beedell@xtra.co.nz">nb.beedell@xtra.co.nz</a>
Committee:	Cathy Barker	326 8506	<a href="mailto:grandmacathybarker@gmail.com">grandmacathybarker@gmail.com</a>
	Lesley van Essen	355 9076	<a href="mailto:l.p.vanessen@gmail.com">l.p.vanessen@gmail.com</a>
	Andrew King	357 5138	<a href="mailto:woodenflute42@gmail.com">woodenflute42@gmail.com</a>