



Palmerston North Folk Music Club (Inc)

# Folk Music News

see us at <http://pnfolkclub.weebly.com/> AUG - NOV 2015

## President's Report

As you may know, this year we have tried a new format for the whiteboard concerts which has been a great success. This from our concert reviewer:

### Whiteboard concert - PNFMC - 27 March 2015

The first "new format" whiteboard concert, which the committee hoped would give our members the opportunity to lift their game, certainly lived up to expectations. Ten performers made the most of their allotted 10 minute slots and the presentation level was excellent. The club has a range of singer/guitarists, singers and instrumentalists who are working hard to raise their skill levels, and this was very evident last Friday night. A night to look forward to when presented again!

### Whiteboard concert - PNFMC - 5 June 2015

Friday the 5th June was the second club concert to be run in accord with the committee's aims to provide an evening's entertainment that would please most visitors to the club. Listeners were treated to a variety of performers from soloists to large groups either performing an instrumental item or accompanying themselves for a song or two. It was the first time that a minimal degree of amplification was available to performers to experience, and several chose to "try it out".

Highlights of the evening included: Rosemary playing a Korean folk tune on a Chinese flute, a couple of items by "For Folk's Sake" (which seems to be comprised of half the club), Nikki singing a couple of songs and Lesley accompanying herself on harp. Other items were performed by various performers on banjo, fiddle, the piano and guitar.

This being the second of the "new format" whiteboard concerts it is good to see club members rising to the challenge of providing well-presented items.

### A reminder of club night etiquette:

- Please don't try to play along with solos unless the person leading the piece invites you to. It's distracting to have someone noodling in the background.
- The person who starts a piece off leads it: don't play louder or faster than the leader. Please don't take over someone else's tune or song!
- The hall has lovely but noisy wood floors. Please keep your foot tapping quiet!
- Please don't talk while people are playing: if you need to have a conversation, go into the kitchen or the foyer.

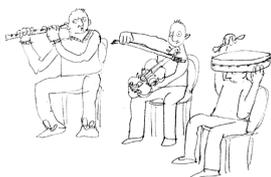


Photos: Cathy Barker



Monday 15<sup>th</sup> Feb 2016 ALISTAIR BROWN - Anglo concertina player from the UK

[alistairbrown.com](http://alistairbrown.com)



## EVENTS CALENDAR

Unless otherwise stated, our door charge is \$3, (\$5 non members), school aged kids and first timers FREE. \* Venue: The Theosophical Hall, 304 Church Street (opposite 'Animates' pet shop) Complimentary supper approx 9 PM

<b>AUG</b> Fri 7 <sup>th</sup>	<b>8pm WHITEBOARD CONCERT</b> - Come and play us your <u>best</u> tune or song.	Host: Nigel Supper: Peter Door: Andy
Fri 14 <sup>th</sup>	<b>8pm AUSTRALASIAN NIGHT</b> - Kiwis and kangaroos, bushrangers and shearers, Cardrona and Wangaratta.	Host: Bruce Supper: Helena Door: Peter
Fri 21 <sup>st</sup>	<b>8pm DANCE MUSIC</b> - Come make us dance! Reels, two-steps, waltzes, tangos, and more.	Host: Nigel Supper: Brian Door: Bob K
Fri 28 <sup>th</sup>	<b>8pm WINTER BLUES</b> - Celebrate the end of winter.	Host: Rosemary Supper: Nigel Door: Andy
<b>SEP</b> Fri 4 <sup>th</sup>	<b>8pm CELTIC</b> - Fiddles, violas, pipes, flutes, tin whistles, concertinas, tenor banjos, guitars, harps, mandolins, bouzoukis, and bodhrans, etc.	Host: Peter M Supper: Arthur & Lis Door: Mike P
Fri 11 <sup>th</sup>	<b>8pm TRANSPORT</b> - Planes, trains, and automobiles. Not to mention boats, roller skates, bicycles, skateboards, and shanks' pony.	Host: Dianne Supper: Maurice Door: Craig
Fri 18 <sup>th</sup>	<b>8pm BALLADS</b> - Put your story-telling cap on and spin us a yarn.	Host: Di Supper: Seamus Door: Ron
Fri 25 <sup>th</sup>	<b>8pm MARTIN CURTIS</b> (see separate write up)	Host: Peter Supper: Cathy Door: Nigel
<b>OCT</b> Fri 2 <sup>nd</sup>	<b>8pm PIRATES, BUCCANEERS, AND PEOPLE OF THE SEA</b> - Arrr, me hearties! Splice the mainbrace! Yo ho ho and a bottle of rum!	Host: Lesley Supper: Dianne Door: Maurice
Fri 9 <sup>th</sup>	<b>8pm BOTANICAL</b> - Trees and bushes, flowers and herbs, fruit and vegetables, hayfields and meadows.	Host: Beth Supper: Rosemary Door: Lesley
Fri 16 <sup>th</sup>	<b>8pm GEOGRAPHY</b> - Mountains, rivers, countries, hills, valleys, and more.	Host: Nikki Supper: Peter Door: Brian
<b>LABOUR WEEKEND</b>	<b>WELLINGTON FOLK FESTIVAL</b>	<b>NO FOLK CLUB</b>
Fri 30 <sup>th</sup>	<b>8pm 60'S NIGHT</b> - Groovy, dude!	Host: Craig Supper: Lesley Door: Nigel
<b>NOV</b> Fri 6 <sup>th</sup>	<b>8pm WHITEBOARD CONCERT</b> - Come and play us your <u>best</u> tune or song.	Host: Rosemary Supper: Cathy Door: Lesley

## ROSTER DUTIES

Please check for your name in the program above, perhaps even highlight your duties and mark your calendars.

- If you are rostered for supper duty, please bring milk and two kinds of biscuits (you will be reimbursed on the night)
- If you are rostered for the door on a concert night a float will be provided by the treasurer, BUT please be early as patrons arrive well before the start time.
- If you are unavailable for your duty, please arrange a replacement and/or contact the committee.
- Hall phone number is 353 2310 if you need to cancel at very short notice or are running late, Concert helper please be at the hall by 7.00pm at the latest to help set up AND help AFTER the concert and to help out the organizers.

# MARTIN CURTIS

25th Sept 8 PM



Photo courtesy of Matthew Haggart (Otago Daily Times)

**Martin Curtis**, New Zealand Singer and Songwriter, lives in Cardrona in the foothills of the Southern Alps, a place that has become the inspiration behind much of his music. He has been writing and singing songs about his adopted country for well over 25 years, and has recorded and released 9 albums of kiwi material. He has toured extensively throughout New Zealand and the United Kingdom, as well as giving concerts in Australia, Hong Kong, Austria, Norway and even Nepal.

Originally from England, Martin got his first guitar at the age of 8. Soon afterwards he heard a new form of pop music called "skiffle" and took to it immediately - not realizing that it was basically up-tempo folk music from the USA. After leaving and taking up climbing and walking, he found his interest in folk music was shared by most of his companions. From the day of his first visit to a North London Folk Club he was hooked.

Martin emigrated to Australia in 1969, and almost immediately began performing. Within a year he founded and was running his own folk club and festival in Tennant Creek and became an integral part of the Northern Territory folk scene. Later while living in Perth he first met recent immigrant Eric Bogle, and was so inspired by his wonderfully written yet simply constructed songs that Martin changed his style completely, eventually leading to him becoming a songwriter.

\$10 members, \$12 non members, school aged kids FREE

Host: Peter Supper: Cathy + Ron Door: Nigel

Venue: The Theosophical Hall, 304 Church St (opposite 'Animates' pet shop)

Complimentary supper approx 9PM



## Concert Review:

On Friday 17 April this year our club had the very great pleasure of hosting the "Bombadils" a three (normally a four piece) folk ensemble that first connected in Montreal, QC.

They were advertised as being loosely described as "a chamber folk group", and turned out to be very highly trained classical musicians performing a wide range of impeccably presented folk music.

A range of original and old songs and tunes were played on mandolin, guitar, banjo, fiddle, flute, piccolo, and mouth organ, and varied from bluegrass through to traditional Irish and Canadian tunes.

They were a group of young, very clever, talented, unassuming, and very friendly musicians that were an absolute pleasure to listen to and have at our folk club. Can't wait for them to return!

Nigel

Monday 15<sup>th</sup> Feb 2016 8pm



Alistair has been singing the old songs, and the new songs written by people who like the old songs, since he was 15 years old. He began his career helping out at the folk clubs of his native Scotland, opening bottles and occasionally concerts for many of the great names in folk music. From 1972 to 2002, he lived in Canada, where he was active in many aspects of folk music and dance, as a recording artist, radio broadcaster, reviewer, columnist, festival director, dance teacher, university lecturer, and program director at folk music and dance camps.

With several visits each year he continues to make regular appearances in North American folk clubs, performing solo, or with the [Friends of Fiddler's Green](#), with whom he has played for over 36 years. In 2002, he returned to the UK, to live in Cornwall, on England's Mediterranean coast, where he calls dances with the Newlyn Reelers and performs regularly in folk clubs, festivals, pub sessions and several ancient rituals that require the presence of accordians!

Audiences at concerts and festivals across North America, Australia, New Zealand and across the UK have responded enthusiastically to his performances, covering the field from big ballads, comic ditties, songs of struggles (usually unsuccessful) against temptation, odes to conviviality and songs of unashamed sentimentality, to outrageously funny stories from a master of the art - all this accompanied by anglo concertina, button accordion and harmonica.

Host: Peter    Supper: Cathy and Ron    Door: Nigel

Tickets at the door from 7:30

\$10 members, \$13 non members, school aged kids free,  
Complimentary Supper around 9pm.

#### Committee:

President:	Rosemary van Essen	355 9076	<a href="mailto:r.a.vanessen.nz@gmail.com">r.a.vanessen.nz@gmail.com</a>
Secretary:	Peter Mack	(06) 327 7334	<a href="mailto:PETER.PIPER@xtra.co.nz">PETER.PIPER@xtra.co.nz</a>
(and newsletter)			
Treasurer:	Nigel Beedell	357 7190	<a href="mailto:nb.beedell@xtra.co.nz">nb.beedell@xtra.co.nz</a>
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	Andrew King	357 5138	<a href="mailto:woodenflute42@gmail.com">woodenflute42@gmail.com</a>