



Palmerston North Folk Music Club (Inc)

## Folk Music News

<http://pnfolkclub.weebly.com/>

FEB - MAY 2014

### President's Report

Welcome back to a new year of great music! We kicked off the year with a fabulous and highly popular concert with the excellent *Other Roads*, who put on a wonderful show for us. Our first theme nights have also produced some great music from our own talented members.

Coming up this year we have some more fantastic concerts to look forward to, like Jez Lowe and the *Gazebo Girls*. We also have the annual Folk Club Camp at Camp Rangī at the end of November, which will be tremendous fun.

Please remember to check the programme for your name on the roster, and let someone from the committee know if you won't be able to make your night. A big thanks to everyone who helps out on the nights, it's appreciated!

In March we have our AGM, so please come along to that and have your say in the Folk Club's future. We will be electing our committee for the next year, and if you have any concerns or ideas for the club the AGM is a good time to put them forward.

A huge thank you to the committee of the past year, who have done more than anyone realises behind the scenes. They put in a lot of effort and keep the club running smoothly. Thanks to you all!

Looking forward to a fun-filled year of music, even better than the last!

Rosemary.

### Your committee

President:	Rosemary van Essen	355 9076	<a href="mailto:r.a.vanessen.nz@gmail.com">r.a.vanessen.nz@gmail.com</a>
Secretary: (and newsletter)	Peter Mack	(06) 327 7334	<a href="mailto:PETER.PIPER@xtra.co.nz">PETER.PIPER@xtra.co.nz</a>
Treasurer:	Nigel Beedell	357 7190	<a href="mailto:nb.beedell@xtra.co.nz">nb.beedell@xtra.co.nz</a>
	Cathy Barker	326 7382	<a href="mailto:grandmacathybarker@gmail.com">grandmacathybarker@gmail.com</a>
	Midge Minot	357 4421	<a href="mailto:midgeminot@gmail.com">midgeminot@gmail.com</a>
	Andrew King	357 5138	<a href="mailto:woodenflute42@gmail.com">woodenflute42@gmail.com</a>

### BONUS:

Five clubnights in May this year, (also five Thursdays and five Saturdays).

This happens only once every 823 years. The Chinese call it 'Silver pockets full'.



# JEZ LOWE

**8PM Friday 28<sup>th</sup> Feb 2014**

Jez Lowe has built an enviable reputation as a songwriter and performer in the world of acoustic music, and as a recognised musical ambassador for his native North East England, with more than a

dozen albums and countless live performances around the world over the last twenty years.

Among those who have recorded their own versions of Lowe's songs, are Fairport Convention, The Dubliners, The Tannahill Weavers, Cherish The Ladies, Gordon Bok, The McCalmans, The Black Brothers, Liam Clancy, Bob Fox and literally hundreds of others. Songs like BACK IN DURHAM GAOL, THE BERGEN, GREEK LIGHTNING and THESE COAL TOWN DAYS have generated scores of cover versions around the globe, and are now classics of their kind.

He has performed at some of the most prestigious venues in the world, both solo and with the Bad Pennies, including the main stages at Edmonton Festival (Canada), Tonder Festival (Denmark), The Kennedy Center and the Smithsonian (US), Port Fairy and Byron Bay Festivals (Australia) and at concerts and festivals in New Zealand, Hong Kong, Ireland, Holland, Germany and Spain.

In 2008, Jez was nominated as "Folksinger of the Year" in the BBC Folk awards, following the success of his album JACK COMMON'S ANTHEM the previous year. After a retrospective live collection, entitled NORTHERN ECHOES (winner of the Indie-Acoustic Award for "Best Lyrics" in 2009), last year's follow-up CD, entitled WOTCHEOR! has surpassed that success, and has become Jez's most popular album yet, spawning a series of special stage-shows and UK tours based on the themes of the album, to great acclaim.

Back in 2006 Jez was one of the principle songwriters in the award-winning BBC series The Radio Ballads. The success in 2010 of another one-off programme has now inspired the BBC to commission a further six programmes for 2012, on the subject of The Olympic Games, and Jez is currently working on his contributions for this forthcoming series. In all, he has so far written almost forty songs over the last five years for the Radio Ballads series, many of which such as "Taking On Men" and "The Miami" have already become widely-sung folk classics, and Jez has developed a special concert performance that includes a varying selection of these songs, under the title of "The Muse MacColl", referencing the instigator of the Radio Ballads format, Ewan MacColl.

The Radio Ballads series, along with other much-acclaimed special commissions like The Darwin Project and All Along The Wall, has enabled Jez to expand his writing and performing styles greatly in recent years, without diverging from his own much admired and unique approach to his craft.

***Tickets at the door from 7.30PM Members: \$15 Non members: \$20.***

***Venue: The Theosophical Hall, 304 Church St (opposite 'Animates' pet shop)  
Complimentary Supper around 9PM***



# GAZEBO GIRLS

8PM Friday April 4<sup>th</sup>

"Two voices, a guitar, a mandolin and a heap of songs from all over. Ain't never found a harmony we couldn't use."

Armed with a heap of contemporary and vintage songs, guitar, mandolin and more harmonies than you can shake a stick at, the Gazebo Girls play Alt country - short for alternative country (also known as Americana) - either way a term for the place where folk, blues, rock,

bluegrass and country meet. Some songs are as old as the hills they came from, some were written just yesterday. They range from fragile and haunting songs that touch the heart, to down and dirty, rowdy and ragged songs with whiskey in their bellies and mud on their boots. Penni's guitar lays down the foundation, Janet's mandolin adds instrumental sparkle - and their harmonies, individual vocals and original songs are winning them a following throughout the North Island.

The Gazebo Girls in began performing together in 2011. Appearances so far include Singer Songwriters Night during the 2011 Taranaki International Arts Festival and the 2012 and 2013 New Plymouth TSB Festival of Lights. They have appeared at several folk festivals, and alongside acts from the U.K., America and Australia they were one of the main acts - and an audience favourite - at the 2012 Wellington Folk Festival. In 2013 they played the invitation opening concert for the Wellington Folk Festival.

In mid 2013 their first N.Island tour (Hawkes Bay, Hamilton, Auckland, and Wellington) was received with full houses. The Gazebo Girls debut CD "The Ragged Edge" was released in late 2012. A Gazebo Girls' concert features original songs in the alt-country vein, traditional Appalachian folk, Bill Monroe bluegrass numbers and songs by the likes of John Hiatt, Gillian Welch and Buddy and Julie Miller.

Penni Bousfield (vocals, guitar) has collaborated and performed in the past with many of NZ's top musicians, including Brendan Power, Mahinarangi Tocker and the Topp Twins and had a happily mis-spent youth playing music fulltime in Auckland and Queenstown.

Janet Muggeridge (vocals, mandolin, and guitar) is also a member of long-standing Taranaki Kiwiana band Gumboot Tango. She plays a World War 1 mandolin and a mandolin handmade in the 'Naki.

What others have said:

...those old-time harmonies can really make the hairs on the back of your neck stand up.

NZ Musician magazine Oct 2013

LOVED the festival...so many highlights. Gazebo Girls vocals, harmonies and rapport with the audience was extraordinary... Mary Kippenberger (Compere, Wellington Folk Festival 2012)

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Complimentary Supper around 9PM***



## Sandy Brechin & Ronan Martin Fri 9<sup>th</sup> May

**Sandy Brechin** is a Scottish musician and accordionist. He has developed an instantly recognisable style and is well known as a player, teacher and composer of traditional Scottish music. He is a member of three bands, the Sandy Brechin Band, Bùrach and The Sensational Jimi Shandrix Experience and has released material with all three bands as well as his own two solo albums, *Out of his Box* and *Out of his Tree*.

He was also, previously, a member of Seelyhoo. In February 1997, he played in the final to select Britain's entry for the Eurovision Song contest 1997, as part of the band "Do Re Mi, with Kerry". The song was called "*Yodel in the Canyon of Love*". The song came second to Katrina and The Waves, who went on to win Eurovision. Brechin is also the box player in the play "The Accidental Death of an Accordionist". Brechin also runs his own record company, Brechin All Records, an independent which specializes in Scottish Folk music. He also published a book of his collected tunes *Out of his Mind*.

**Ronan Martin** is one of Scotland's finest fiddlers. Brought up in a musical family on the Isle of Skye and with a fiddle in his hands by the age of three, he plays the classic dance music of the north and west with toe-tapping energy and an uplifting and joyful style. He is in hot demand at home and abroad as a solo fiddler and performing with many of Scotland's finest musicians including Jonny Hardie, Sandy Brechin and Fred Morrison. Ronan has played at Glasgow's Celtic Connections five times and been invited to perform alongside top fiddlers from the tradition at the Annual Fiddlers' Gathering in Donegal, the North Atlantic Fiddle Convention and the Neil Gower Festival.

He toured in Germany, Ukraine, Norway, Australia New Zealand, Libya, India, South Korea, and the Middle East. In 2008, Ronan released a solo album to great acclaim. The album was a celebration of Highland traditional music and it featured the fantastic playing of Jonny Hardie from the '*Old Blind Dogs*' on guitar.

The Fiddler Magazine (USA) called it "astonishingly crisp and powerful" and "a masterful work of splendour that will endure". He has appeared on radio and television programs worldwide, including the BBC and ABC news.

**Tickets at the door from 7.30PM Members: \$15 Non members: \$20.**

**Venue: The Theosophical Hall, 304 Church St (opposite 'Animates' pet shop)  
Complimentary Supper around 9PM**





# EVENTS CALENDAR Feb-June 2014

Unless otherwise stated, our door charge is \$3, (\$5 non members), school aged kids FREE. \* Venue: The Theosophical Hall, 304 Church Street (opposite 'Animates' pet shop) Complimentary supper approx 9 PM  
See us at at <http://pnfolkclub.weebly.com/>

<b>FEB</b> Fri 28 <sup>th</sup>	8pm <b>JEZ LOWE Concert</b> (see last newsletter ) <b>Sound: Andy Concert Helper: Ron</b>	Host: Peter M Door: BW Supper: Cathy
<b>MAR</b> Fri 7 <sup>th</sup>	8pm Whiteboard - Put your name on the board to play a piece, or just sit back and enjoy the music.	Host: Josh Supper: Peter M Door: Bob
Fri 14 <sup>th</sup>	8pm "The Ides of March" Tales of doom and foreboding. Watch out for soothsayers!	Host: Rosemary Supper: Helena Door: Maurice
Fri 21 <sup>st</sup>	8pm Nautical night - Bring your seasickness tablets and your tunes in the key of "sea".	Host: BW Supper: Kaaren Door: Nigel
Fri 28 <sup>th</sup>	8pm Celtic - A night of reels and jigs and strathspeys and schottisches... and maybe even the occasional song.	Host: Nigel Supper: Liz & Arthur Door: Andy
<b>APR</b> Fri 4 <sup>th</sup>	8pm <b>GAZEBO GIRLS</b> (see separate write up) <b>Sound: Andy Concert Helper: Mike P</b>	Host: Di Barker Supper: Cathy Door: Nigel
Fri 11 <sup>th</sup>	8pm <b>AGM/Jam</b> - no charge. Come and have your say on the club's future, then bring some bread for the jam.	Host: Committee
Fri 18 <sup>th</sup>	Hamilton (Easter) Festival - Hamsterfest <b>NO FOLK CLUB</b>	
Fri 25 <sup>th</sup>	8pm <b>ANZAC Songs</b> - Remembering the boys in the trenches and the land girls back home in WW1 and WW2.	Host: Craig Supper: Peter M Door: Bruce W
<b>MAY</b> Fri 2 <sup>nd</sup>	8pm Weather - Sun, wind, and rain. (Snow, hail, and sleet optional.) Make sure you have your umbrella and your sunnies.	Host: Lesley Supper: Rosemary Door: Brian
Fri 9 <sup>th</sup>	8pm <b>Sandy Brechin &amp; Ronan Martin</b> (see separate write up) <b>Sound: Andy</b>	Host: Peter M Supper: Cathy Door: Nigel
Fri 16 <sup>th</sup>	8pm Bluegrass - You don't have to be Earl Scruggs or Doc Watson to enjoy playing bluegrass.	Host: Roy Supper: Dianne B Door: Keith
Fri 23 <sup>rd</sup>	8pm 60s Night - A mystical night of Flower Power and cool songs of Peace.	Host: Craig Supper: Midge Door: Nikki
Fri 30 <sup>th</sup>	QUEEN'S BIRTHDAY WEEKEND <b>NO FOLK CLUB</b>	
<b>JUN</b> Fri 2 <sup>nd</sup>	8pm Whiteboard - Come and show off your latest musical masterpiece.	Host: Nigel Supper: Ron Door: Seamus

## ROSTER DUTIES

Please check for your name in the program above (and highlight your duties and dates)

- **If you are rostered for supper duty**, please bring milk and two kinds of biscuits (you will be reimbursed on the night).
- **If you are rostered for the door on a concert night** a float will be provided by the treasurer BUT please be early as patrons arrive well before the start time.
- **If you are unavailable** for your duty, please arrange a replacement OR ring a committee member (phone list at the end of newsletter) Hall phone number is **353 2310** if you need to cancel at very short notice or are running late. **Concert helper**: please be at the hall by 7.15 at the latest to help set up AND help AFTER the concert and to help out the organizers.